

Meet the Artist: Robert L. Ferrucci

By Kelly Keenan, SACA

Photos courtesy of the artist

For more than six decades, artist Robert L. Ferrucci has followed a lifelong commitment to creativity. His work is deeply inspired by nature and guided by an intuitive partnership between artist and canvas.

"I began painting at a very young age of 9," Ferrucci says. "I was in my first art exhibit at 18 and was awarded 1st prize for a pen and ink drawing." That early recognition, featured in the Herald Statement Newspaper in Yonkers, NY, led to his first gallery show and launched a career that has never paused. "I have been painting for over 60 years and never stopped."



The artist, with his work "Mary"

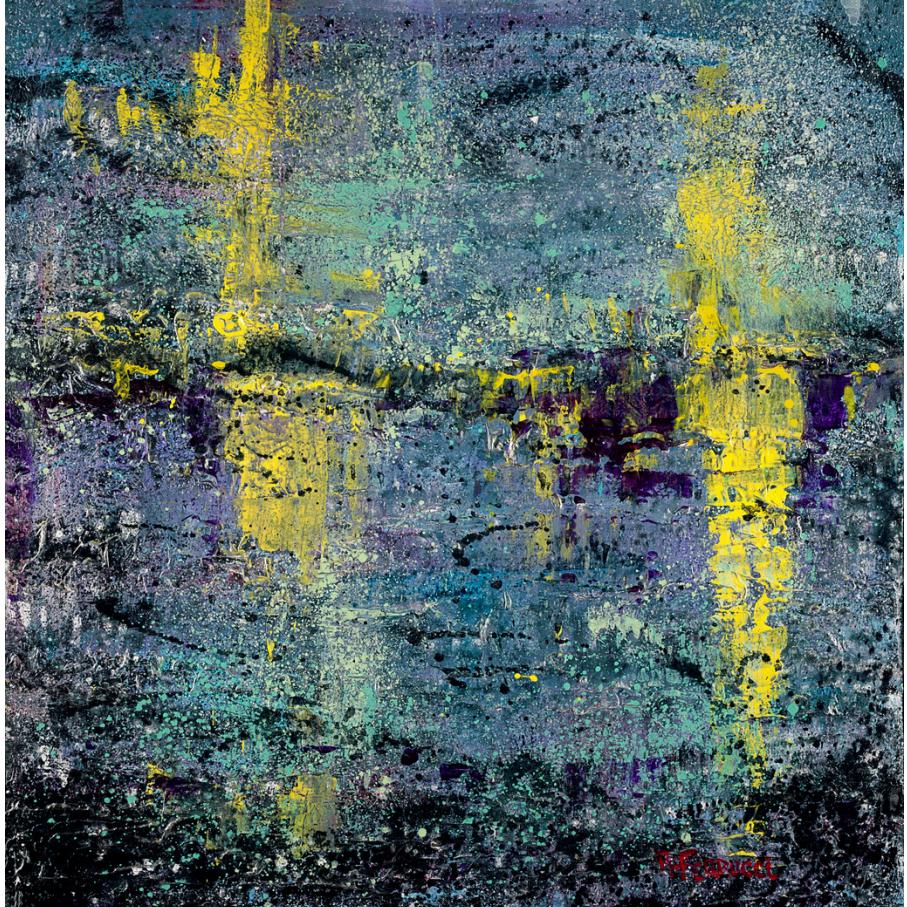
Ferrucci studied at both the Art Students League and Pan America Art School in New York City. These experiences helped shape his strong foundation in technique while leaving room for experimentation. Today, his work continues to evolve. "Most of my work is inspired by nature," he explains, "and now my interest is mostly impressionism and abstract impressionism." He cites Vincent van Gogh and Pablo Picasso as artists he deeply admires.

Ferrucci has lived in Southbury, Connecticut for just over two years, after retiring with his wife, Eileen, to Heritage Village. "Eileen and I enjoy all the activities, bus trips, golf, shows, the holiday dinners and the special events like poetry reading and karaoke at the VSG gallery are lots of fun," he says. The move also gave him something invaluable: more time to create. "One of my main incentives was that the Condo Association does all the maintenance work for me so I have much more time to work on creative ideas and do a lot more artwork."

He speaks with gratitude about the local arts community, particularly Faith Vicinanza and the VSG Gallery. "The VSG Gallery has displayed my work and has sold some strong pieces for me," he says. "Faith also asked if I would like to teach a class at the Gallery which we do once every other month. The class has been a great experience for me. I just love working with other artists both beginners and experienced."



"Yellow Crossing", 2025



"Midnight", 2025

He credits the late Gil Stone, a professor at the School of Visual Arts, for introducing him to the tinting process. "We became good friends and painted together for some time. Gil passed away very young. It was a big loss for me and many others. I never stopped using the tinting and layering techniques that he and I worked on together."

Experimentation remains essential to his work. "Some Galleries would like you to continue painting the same things over and over," he says, "I just do not find that to be creative enough for me."

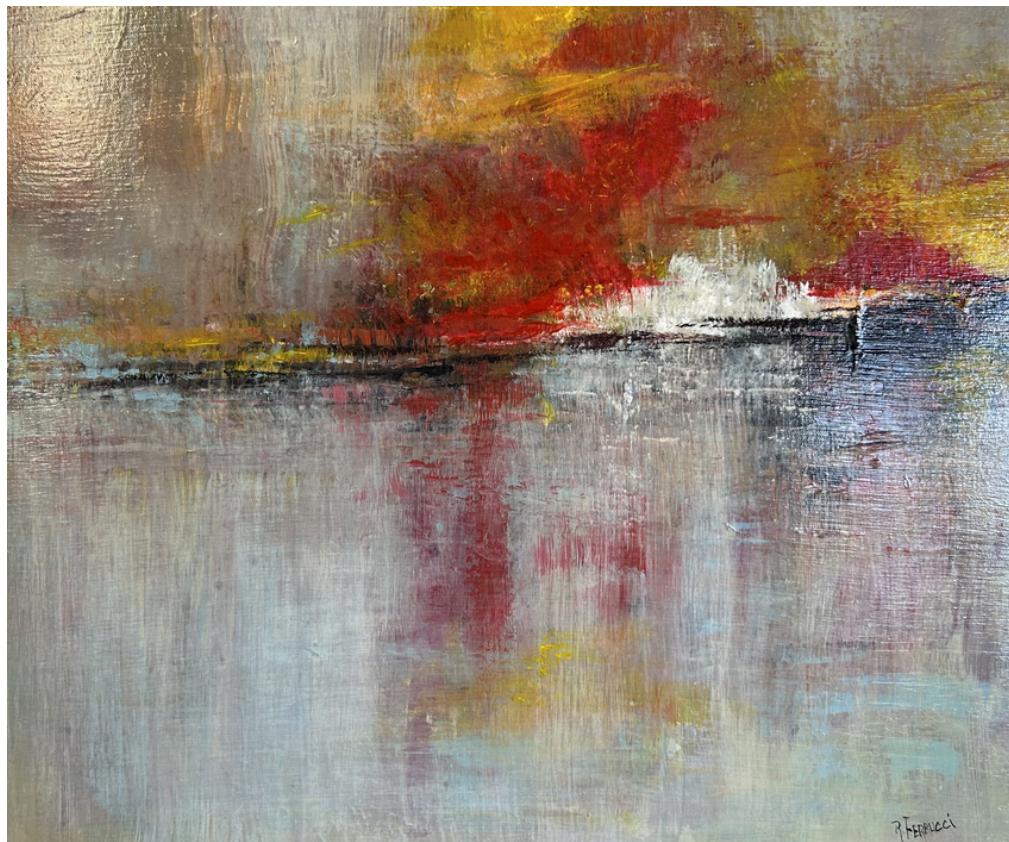
His favorite part of painting is discovery. "My most favorite part of painting is creating new ideas and new ways to enhance the work with tints, colors and layers." Many pieces take multiple sessions, with drying time in between. "It is a partnership between me and the painting," he explains. "The painting sometimes tells me what's next and I tell it sometimes. The painting usually wins the fight and is part of what keeps the creative juice flowing." He adds, "One of my favorite things to say in a class I'm teaching is 'Fear Not' - go for it." Knowing when a piece is finished is intuitive. "The painting usually lets me know when it's complete," he says.

His advice to emerging artists is grounded and practical. "Keep painting, you will not always succeed but you will learn," he says. "Keep drawing, study design, work hard, paint every day—'Fear Not'—you can do it." He also offers a dose of realism: "If you're smart you will have another source of income. Mine was Commercial Art for many years."

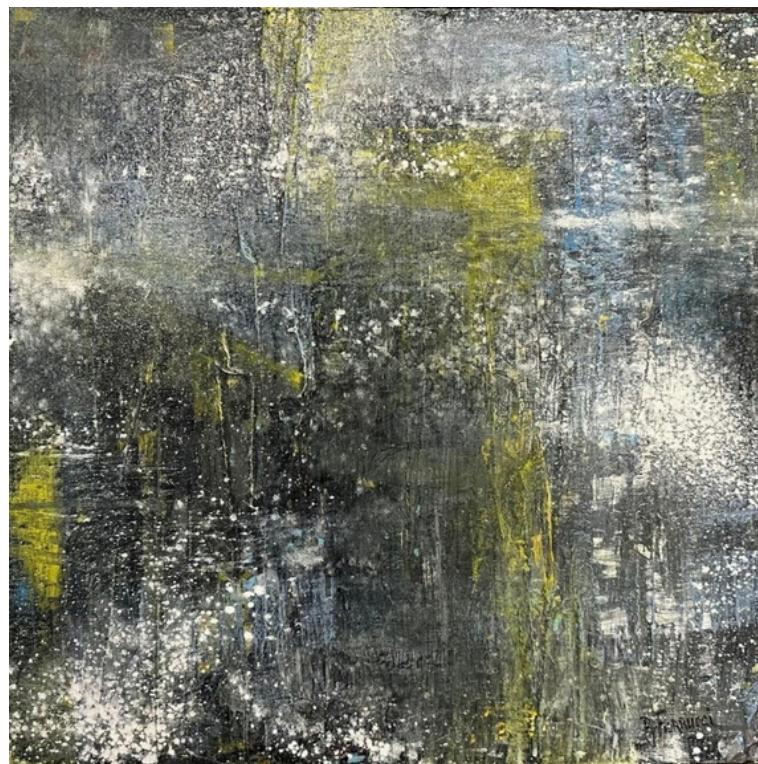
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January 2026



"Sylvan"



"Green" (photo courtesy VSG)



"Ebony"

Where to Find His Work:

Ferrucci's artwork is available both online and in galleries across the country.

Online:

- [Fine Art America](#)
- [ArtPal](#)
- [RedBubble Art Prints](#)
- [Doriva Local ArtSource](#)

In Person:

- VSG Gallery, Southbury, CT
- The Barn Gallery, New Fairfield, CT
- Gregory James Gallery, New Milford, CT
- William Coffey Studio & Gallery, Northville, NY
- Warrens Landing Gallery, Woodbury, CT
- Doriva Local ArtSource, San Antonio, TX

To learn more, visit artistferrucci.com.

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